

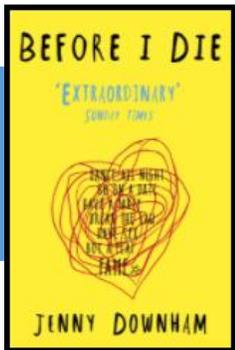
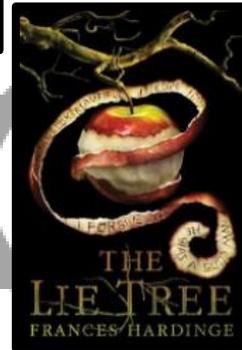
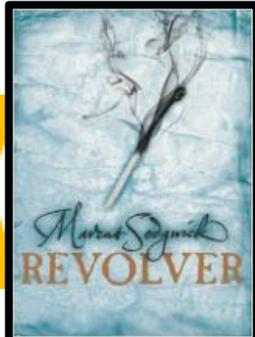
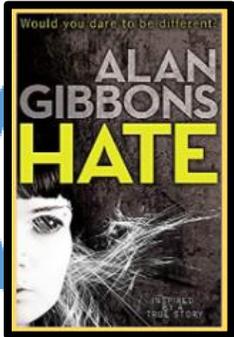
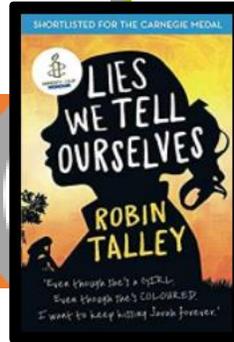
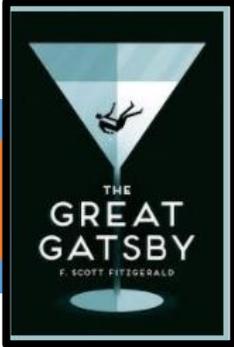
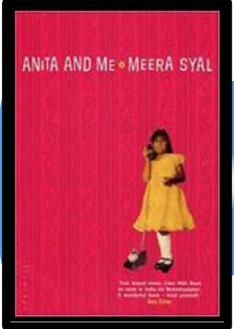
It's 1972. As one of the few Punjabi people in her village, Meena's struggle for independence is different from most. Anita is everything Meena thinks she wants to be. A childhood caught between two cultures, each on the brink of change.

On the surface, Gatsby is a man of wealth and excess but as events unfold, both Gatsby and narrator Nick are forced to confront the rot beneath the shiny surface of 1920s high society and the unreality of the American dream.

1959 and the battle for civil rights is raging. It's Sarah's first day of school as one of the first black students at Jefferson High. No one wants Sarah there. Especially Linda. But the more time Sarah and Linda spend together, the less their differences matter. And both girls start to feel something they've never felt before.

Father John controls. Father John likes rules. Especially about never talking to Outsiders. Father John knows what is right and wrong. He knows what is coming. Moonbeam is starting to see the lies behind Father John's words. She wants him to be found out. What if the only way out of the darkness is to light a fire?

Jonathan Harker visits Transylvania to help the Count buy a London house, and makes a horrifying discovery. Soon, disturbing incidents unfold in England – a ship is wrecked; strange puncture marks appear on a woman's neck; a lunatic raves about the imminent arrival of his 'Master' - and a determined group prepares to battle the Count.



Eve's sister was bright, lively and interesting. But then she is brutally murdered. Months later, Eve meets Anthony and discovers that he was there the night she died, and did nothing to help. Can Eve resist her anger and move on? Inspired by the real life murder of Sophie Lancaster.

A cabin north of the Arctic Circle. Sig Andersson is alone, except for the corpse of his father, who died earlier that day. His sister and step-mother have gone to the town for help. A knock at the door. A man, with a revolver and a mean glare in his eyes. Sig gradually learns the truth about this man's connection to his father, the stakes rise. Sig's wonders: *Should he use the gun?*

Faith's father died in mysterious circumstances and, looking for answers, she finds a tree which only bears fruit if you whisper a lie to it and, in return, it reveals a hidden truth. Faith realizes the tree is the key to her father's murder, so she spreads lies everywhere. But as the lies spiral out of control, she discovers that truths can be more devastating . .

As an African-American First Lady Michelle Obama established herself as a powerful advocate for women and girls and stood with her husband as he led America. This autobiography tells us about her childhood on the South Side of Chicago to her time in the White House.

Tessa has just a few months to live. Fighting back against hospital visits, endless drugs with excruciating side-effects, she makes her bucket list, her *To Do Before I Die* list. Released from the constraints of 'normal' life, Tessa tastes new experiences to make her feel alive while her failing body struggles to keep up.